Picasso Fish

Pablo Picasso is famous for being one of the most influential artists of the 20th century. He started Cubism, invented collage, and created many works of art with different mediums. He considered himself to be a painter first, but was also known for his drawings, printmaking, and sculptures. In 1964, Picasso visited Vallauris, France, and became fascinated with the ceramic works of the Madoura studio there. He partnered with the owners and began producing his own ceramics. Picasso’s ceramics were decorated with images of bull fighting, birds, goats, faces, and mythological creatures. He continued to make clay pieces through the last years of his life. Though Pablo Picasso died in 1973 in the South of France, his legacy will live on forever.
Instructions

Materials List

DB21430 Provence Dinner Plate

Duncan® French Dimensions™
- FD258 Pure White

Duncan® Concepts®
- CN353 Dark Sapphire
- CN012 Bright Straw
- CN213 Dark Taupe
- CN272 Bright Jade
- CN181 Bright Kiwi
- CN201 Light Grey
- CN313 Dark Ginger

Duncan® Pure Brilliance®
- 26398 Clear Dipping Glaze OR
- 26394 Brush On Clear Glaze

Brushes & Tools
- BR 585 No. 6 Round Brush
- BR 529 No. 4 Round Brush

Miscellaneous Supplies
- Stencils
- Pencil
- Scissors
- Sponge
- Paper Clip

Tips for Success

1) For a more watercolor look without streaks, load up your brush and “roll” or “dab” it instead of “brushing” it when applying the color to create a puddle. Continue to add color to fill your space at a steady pace. The puddling look works best when the new color is added to the bisque while everything is still wet.

2) When watering the glaze to a milky consistency, use an appropriate ratio of one part glaze to one part water. If you add too much glaze, the color will not move enough for a watercolor effect. If you add too much water, the color will be very light.

For Best Results

Please read all instructions before beginning project. Refer to photo for color & design placement.

1 Wipe a damp sponge over entire plate to remove dust and contaminants.

2 Cut out the fish, fork, and lemon stencils. Arrange them on the plate to your preference. Lightly trace around them with a pencil.

3 With Pure White French Dimensions, trace over the pencil outlines. Add details to your lemon for the sections. Add details to your fish for the tail, a fin, a gill, and an eye. Let it dry until it has completely lost its shine.
4. Water down some Bright Straw and Light Grey to a milky consistency. Load up the round brush and apply the yellow to the lemon slice and the grey to the fork. See Watercolor Tips below for more details.

5. Next, water down some Dark Taupe to a milky consistency. Load up the smaller round brush and lightly drop the taupe along the white French Dimension lines on the fish. Let the color fall, trying not to “brush” it on. Let it dry until it has completely lost its shine.

6. Now choose the colors for your fish from the following Concepts: Dark Sapphire, Bright Kiwi, Light Grey, and Dark Ginger. Water them down. Apply the color to create your own unique fish patterns.

7. Paint one or two coats of Dark Taupe on the eyes.
Lastly, paint 2-3 coats of Bright Jade on the background of the plate.

Dip or brush-on Duncan® Pure Brilliance® Clear Glaze, front and back. Let dry completely.

Stilt and fire to cone 06.
Stencils